

## Everyday Revolutions in Southern and Eastern Europe

19 May morning and afternoon – Samuel Alexander Building – North Wing, The University of Manchester, Oxford Road M13 9PL  
19 May key note lecture and 20 May all day – Whitworth Art Gallery, Oxford Road, M15 6ER

Day 1: All Panels 1 hr 30

15 min presentations plus discussion

	Room A (Samuel Alexander A112)		Room B (Samuel Alexander A214)		Room C (Samuel Alexander A114)	
9.30-11	<b>1.1 Debt &amp; resistance</b>		<b>2.1 Everyday Heroism</b>		<b>3.1 Scales of resistance</b>	
	Grassroots responses to the crisis of household debt in Croatia	Marek Mikuš	Polish Displaced Persons Take a Ghost Train and Resettle on Saturn: Refugee satire on the post-war as a form of resistance	Katarzyna Nowak	Strategies of resistance in a Romanian high-school	Imola Pusok
	To pay or not to pay -debt, resistance, and the normative paradoxes of taxation in Greece	Andreas Streinzer	Crimean Tatars struggle for return as an everyday protest	Martin-Oleksandr Kisly	Social mechanics behind student protests and the birth of youth political organisations in Serbia	Magdalena Tendera
	Everyday revolutions in contra-revolutionary setting: Fighting individualisation of responsibility in new (old) social housing regimes in Serbia	Ana Vilenica	Everyday Heroes: Rock culture in late socialist Romania and its political revolutionary potential.	Claudiu Oancea	Living 'Free & Real': An eco-project's grappling with geopolitics	Elvira Wepfer
	Share your ticket!: everyday solidarity in Bulgarian's public transport during a time of austerity.	Ivaylo Dinev	Revolutionary remembrance. Memory as a site of the everyday resistance in the post Yugoslav Space.	Jelena Dureinović		
<b>11-11.30 Coffee break (coffee for the presenters provided)</b>						
11.30-1	<b>1.2 Urban activism</b>		<b>2.2 Symbols &amp; narratives of protest</b>		<b>3.2 Everyday women's rights</b>	
	OKC Abrašević, the utility of the ghetto	Aline Cateau	Spacial Justice: Law, film and counter-culture in Latcho Drom	Emma Patchett	Black protest in Poland: Contemporary struggle for women's rights	Katarzyna Ciarcińska, Katarzyna Zawadzka
	Between Past and Future Revolutions: Artistic direct action in post-socialist city	Igor Štikš	Gezi as 'counter-conduct'	Kürşad Ertugrul	The unseen solidarity: why we don't talk about women's role in challenging Poland's communist regime	Igor Tyminski
	Our Dreams Don't Fit in Your Ballot Boxes - an activist performance In 3 acts	Rui Mourão	The importance of being patriotic: enregistered connections in Croatian minority activism	Andrew Hodges	Doing Revolutions with Books: A feminist library project in Armenia	Sabine Sharp
					Countering the silence: online revolution in Serbian Maternity Wards	Ljiljana Pantović

1pm-2pm Lunch break. Lunch for the presenters provided.						
2-3.30	1.3 Crisis & austerity		2.3 Theorising everyday revolutions		3.3 Food & wellbeing	
	Not just a train: challenging the 'crisis' and cultivating alternatives in the Susa Valley	Davide Cacchioni, Flora Giovanetti	Performing resistance: liminality, infrapolitics and spatial contestation in contemporary Russia	Kerstin Jacobsson, Christian Fröhlich	Everyday life struggles for the reconstruction of urban food autonomy: Athens	Inés Morales Bernardos
	Watering Down Ireland's Austerity Agenda	Silke Trommer	Throwing the Touchstone into the Nile: Towards a conceptual prefiguration and re-orientation of 'Revolution'	Mohammad Afshary	Contention and resistance at the emergency department	Marius Wamsiedel
	What's a free market good for? Logics of resistance to land grabs in Serbia	Katarina Kusić	Detemporalising Everyday Activism: From acts to activism and back	Piotr Goldstein	Working with the Homeless: In search of good practice	Petra Šobáňová
	Coexist, investigate and be active: towards a collaborative research joined and with 15M Granada stop evictions and the platform of people affected by mortgage Barcelona	Rocío García Soto, Borja Íñigo Fernández Alberdi, Luca Sebastiani, Ariana Sánchez Cota			From feeding to cooking or resisting through eating: solidarity kitchens as resistance process in crisis-ridden Greece	Electre Mauche
3.30 - 4.00	Walk to the Whitworth Art Gallery					
4.00-5.00	Keynote lecture – Davina Cooper: 'What good is playing at being a state?' – Whitworth Art Gallery – Gallery 3.					

Saturday, 20 May 2017. The Whitworth Art Gallery

	Gallery 3	Study centre	Learning studio	Meeting room			
10.00-11.30	Working dancers (film, 76') <i>Konstantina Bousmpoura, Julia Martinez Heimann</i>	<b>2.4 Images and revolution</b>		<b>4.1 Everyday counterculture</b>		<b>4.2 Everyday sights, sounds and movements</b>	
		Political posters as symbol of radical imagination: visual resistance in the streets of Athens	Angelos Evangelidis	The Killer remains at large: A rebellious life of punk in times of Dead Havels	Bohuslav Kuřik	Listening against policescape: towards the sonic commons	Srdjan Atanasovski
		Aesthetics in crisis: the cultural politics of contemporary street art in Athens	Julia Tulke	The Czechoslovak underground culture	Barbara Bothova	Looking backward to move forward: eco and artistic everyday revolutions in present day Romania	Corina Kesler
		Video activism: writing women's history through moving images	Marija Martinović	The spectra of 1968. The reception of the American Counterculture Ideas across the Iron curtain.	Matus Adrian-George	Irrikitaldia: Fiesta, protest and performance in contemporary urban Basque Country	Aitzpea Leizaola
		Bodies, Banners, and Voices: Visual tactics in football ultra protests.	David Brown	Lyrical Resistance? Czech poetry in the aftermath of the Munich Agreement	Frances Jackson	Go Out and Say No	Joanna Wowrzeczka
11.30- 12 Coffee break (coffee for the presenters provided)							

12 - 1.30	A început ploaia (film, 72') <i>Michele Lancione</i>	<b>4.3 Activism</b>	Creative workshop 1: Poster Art (multigenerational) <i>Katarzyna Nowak</i>	<b>4.4 Civic engagement &amp; civil society</b>	
		This Voice Is Not My Voice (engaging with W. Blake's 'Shrine of Apollo' (film, 10') <i>Rui Mourão</i>		Self-management & Croatian Labour	Miloš Vlaisavljević
		Ethnography, Memory and Experimentation in Post-socialist Poland: Towards an alternative social history (two films, 15') <i>Tomasz Rakowski</i>		Independent Culture in Post- Yugoslav Countries: Cross- border Public Engagement and Knowledge Flow Networks	Amani Maihoub
		Ahoy Pirates! A documentary on the Big Week of Donostia (film, 25') <i>Aitzpea Leizaola</i>		Civic engagement, activism and resistance: ethnography of monofunctional town in Eastern Ukraine	Justyna Szymańska
				Everyday revolutions: practices of civic engagement and social entrepreneurship in Albania	Ekaterina Kalinina, Arba Murati
1.30 - 2.30	<b>Lunch break. Lunch for the presenters provided.</b>				
2.30 - 4.00	The Site: Building Resistance (film, 56') <i>Mateusz Laszczkowski</i>	This session was reserved for a discussion over an installation prepared for this event by Illegal Oedipus Artist Collective. It will not take place because members of the Collective were refused visas to enter the UK.	Singing workshop: Revolutionary Songs (multigenerational) <i>Izabella Goldstein</i>	Informal discussion space 1	
4.00 – 5.00	Between Avant-garde, Mass Media and Politics: Amateur film movement in (Post-) Yugoslavia and it's everyday camera revolution (short films, 45') <i>Hanna Stein</i>	Brainstorming session to gather ideas and practices for an 'Everyday Revolutions Toolkit' – a compilation of the things learned during the event and beyond <i>Corina Kesler</i>	Interactive workshop: Where Do I Stand - social exclusion in everyday life (multigenerational; 15 people limit – first come, first served) <i>Petra Šobánková</i>	Informal discussion space 2	