

“Representing China: from the Jesuits to Zhang Yimou”

An international conference organised and supported by
Centre for Chinese Studies and Confucius Institute, University of Manchester
Jean Monnet Centre for Excellence (JMCE), University of Manchester

Wednesday (18th May 2011)

4pm Guest speakers gather at the lobby of Manchester Business School hotel for transfer to the John Rylands Library Deansgate for the keynote event followed by a reception.

5 – 6:30pm Keynote: Re-thinking the Image of China in Global History 1550-1900

Opening remarks: Professor Alistair Ulph, Associate Vice President, University of Manchester, and Chair of Friends of John Rylands Library
University of Manchester

Keynote speech: Professor Benjamin Elman, Head of East Asian Studies, Princeton University.

Chair: Mr. Hugh Davies, Chairman of The China Association and former Senior British diplomat in China & Hong Kong

Thursday (19th May 2011)

9am Guest speakers gather at the hotel lobby for guided walk to conference venue (Harold Hankins Building Room 10.09).

9:30 – 11am Panel One: Jesuits and the China they invented

Chair: Professor Joseph Bergin, History Department, SAHC, University of Manchester

1. Representations of China by Jesuits: Descriptions and Influence in France in Philosophy (Marie-Julie Maitre, City University of Hong Kong)
2. Representing China *musically* or representing *musical* China? (Anna G. Piotrowska, Jagiellonian University in Krakow)
3. *Chinoiserie* to the Opium War: Europe’s Changing Perception of China (Zheng Yangwen, University of Manchester)

11-11:15am Tea Break

11:15 – 12:45 Panel Two: American Perceptions of the *Middle Kingdom*

Chair: Professor Brian Ward, Head of American Studies, University of Manchester

4. Pacific Intentions: The Commercial Vision of China and the Geopolitics of the Early American Republic (Dael Norwood, Princeton University)
5. “Representing the Chinese through language: W.A.P. Martin arguing for a need of China to change in the late nineteenth century” (Henna-Riikka Pennanen, University of Jyväskylä)
6. Wasteland as Wonderland: Joseph F. Rock and Charles Patrick Fitzgerald’s Photographs on Yunnan and their Modern Nostalgic Interpretation (Peng-hui Wang, National Taiwan University)

12:45 – 1:30pm Lunch

1:30 – 3pm Panel Three: Ethnic and Unofficial China

Chair: Dr. Adam Y. Chau, Asian and Middle Eastern Studies, University of Cambridge

7. "Let us know ourselves, let the world know China": Ethnicity, tourism and Tibet in the representation of (im)proper China(s) (Chris Vasantkumar, Hamilton College)
8. Writing the Nation Through the Policy of Cultural Heritage Protection in Xinjiang (David Tobin, University of Manchester)
9. "Representing 'Popular China': Culture of the masses and Regional imagined geography" (Karita Ching-Yeung Kan, University of Oxford)

3-3:15pm Tea Break

3:15 – 4:45pm Panel Four: Linguistic and Visual to Exposition

Chair: Professor Sharon Macdonald, Social Anthropology, SoSS, University of Manchester

10. Sight and Sound: Representing the Chinese Language, 1630-1900 (James St. André, University of Manchester)
11. Re-Reading the 'Classics'. Transformation of (visual) representations of things Chinese in pre-1800 texts (Monika Lehner, University of Vienna)
12. Representing China at the Great Exhibition of 1851 (Louise Tythacott, University of Manchester)

5 – 7pm Conference dinner

Friday (20th May 2011)

9:30-11am Panel Five: Despotic and Revolutionary China

Chair: Professor Peter Gatrell, History Department, SAHC, University of Manchester

13. Over Chinese Bodies: towards a postcolonial sinology (Kaz Ross, University of Tasmania)
14. Han Suyin and the Romance of Revolution (Daniel Sanderson, Australian National University)
15. "Alors la Chine?" The 1974 Journey of Barthes, Kristeva, Sollers, and Fromanger to the People's Republic of China (Catherine Dossin, Purdue University)

11-11:15am Tea Break

11:15-12:45 Panel Six: Missionaries and their "Rice Christians"

Chair: Dr. Qing Cao, Head of Chinese Studies, Liverpool John Moores University

16. Christianity "Corrupted": Representations of Taiping Religion in the Accounts of Anglo-American Missionaries' (Carl Kilcourse, University of Manchester)
17. Watchman Nee and Missionary Representations of China (David Woodbridge, University of Manchester)
18. Conception of Threat in Chinese Strategic Culture: Medicine as Analogy (Kelvin Cheung, University of Manchester)

12:45 – 1:30pm Lunch

1:30-3pm Panel Seven: Staging China in the International Arena

Chair: Dr. Jeesoon Hong, Centre for Chinese Studies, University of Manchester

19. Presenting China: Zhang Yimou's Shifting Visual Politics (Felicia Chan, Research Institute for Cosmopolitan Cultures, University of Manchester)

20. China's Confucius Institutes: Representing China to the World (Heather Schmidt, University of Alberta)

21. The politics of re/presenting China in the World at Expo 2010 Shanghai China (Astrid Nordin, University of Manchester)

3-3:15 Tea Break

3:15-4pm Roundtable open discussion: Towards a Better Representation of China